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Portfolio

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Die Kommenden Tage Feature Film



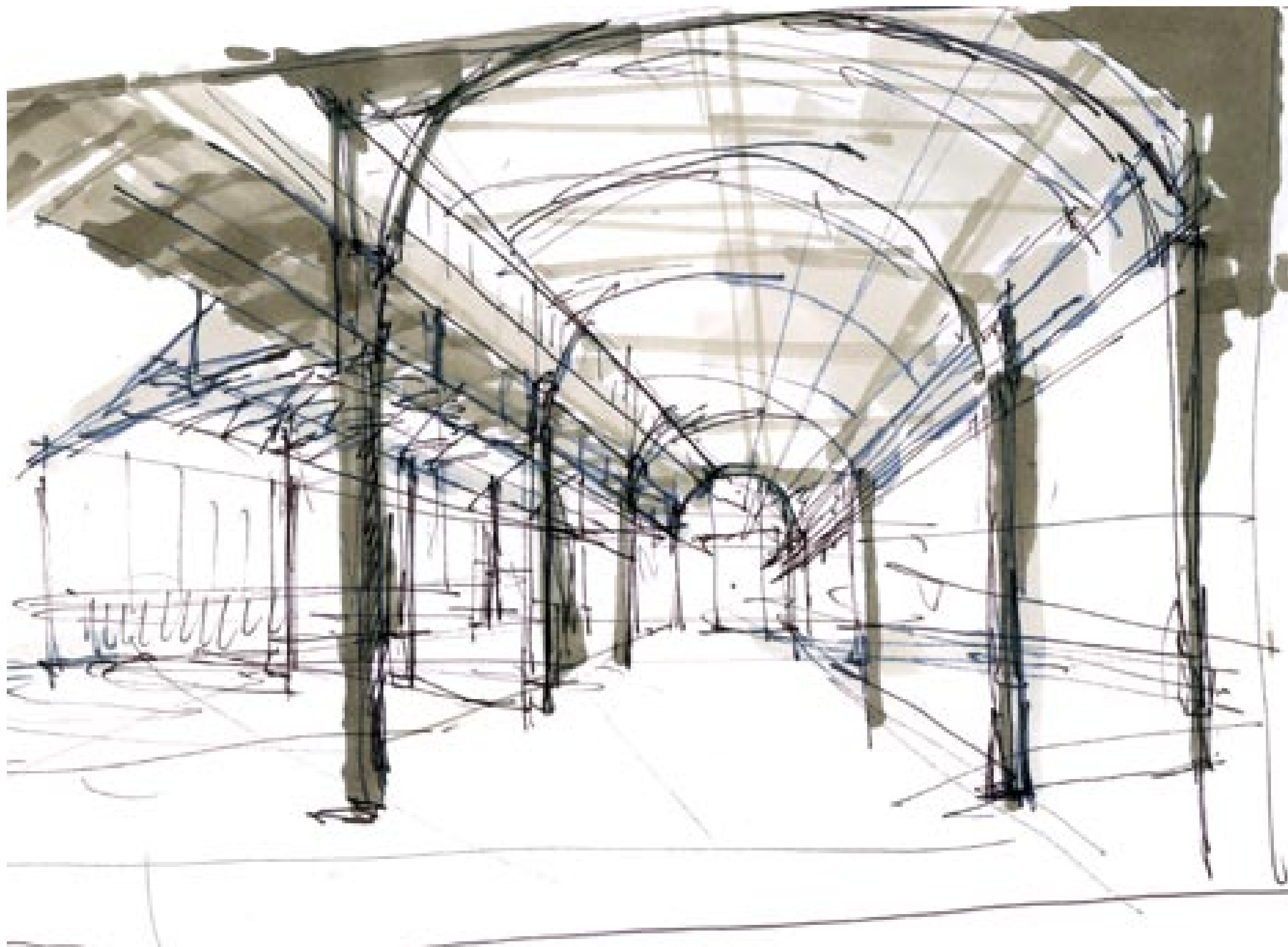
DIE KOMMENDEN TAGE / DAYS TO COME
Production Design: Irina Kromayer, Badlands Film

Pre-Visualisation



PROMO, 2012
Production Designer: Clare Clarkson

Concept Art





£D Visualisation, 2013



3D VISUALISATION 'free project', 2013

Design, Concept & Visualisation

Mr Stink BBC Children's, 2012



Mr Stink Set: Exterior Shed
Production Designer: Clare Clarkson

Visualisation

Mr Stink BBC Children's, 2012



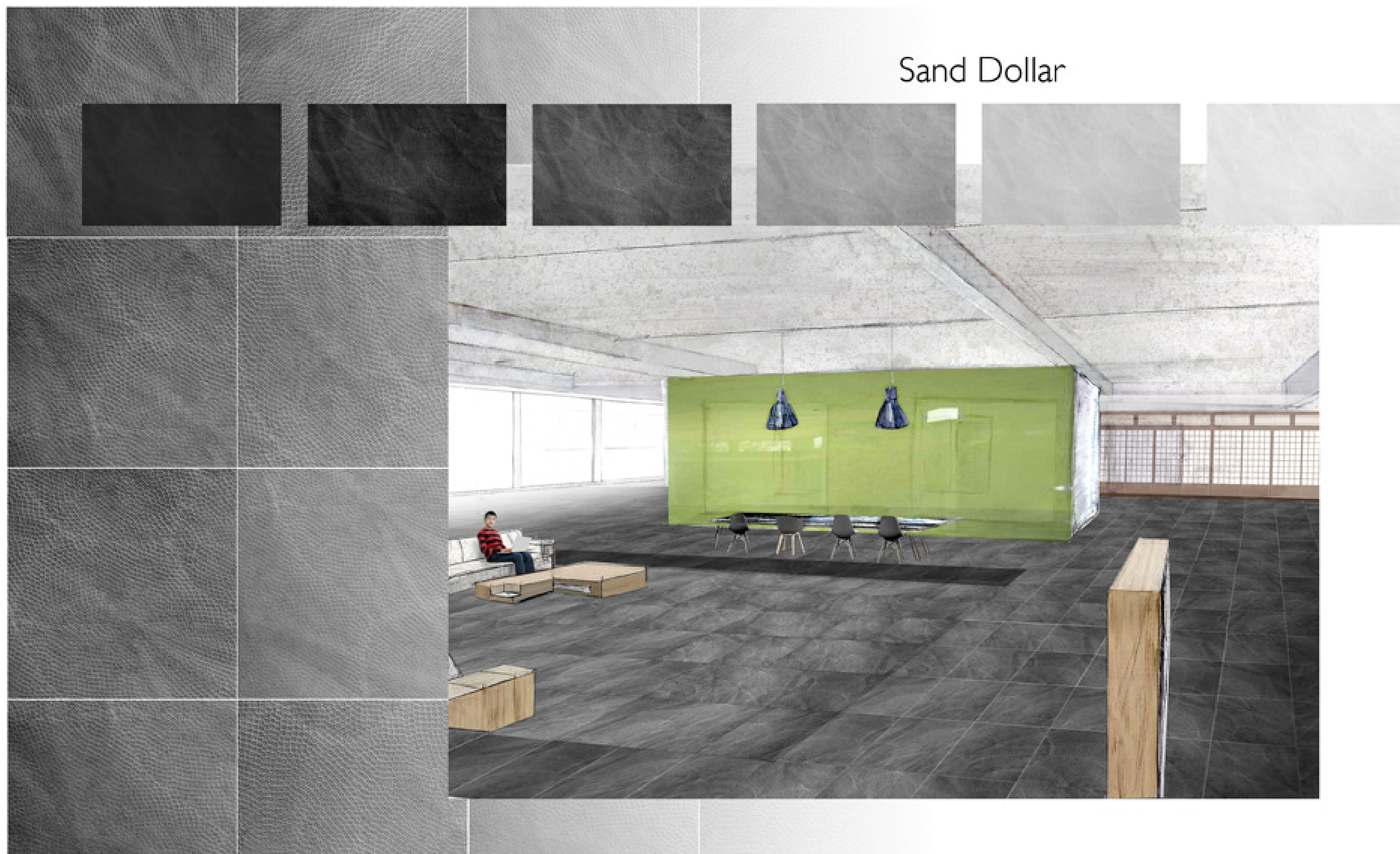
Mr Stink Set: Interior Shed before Mr Stink
Production Designer: Clare Clarkson

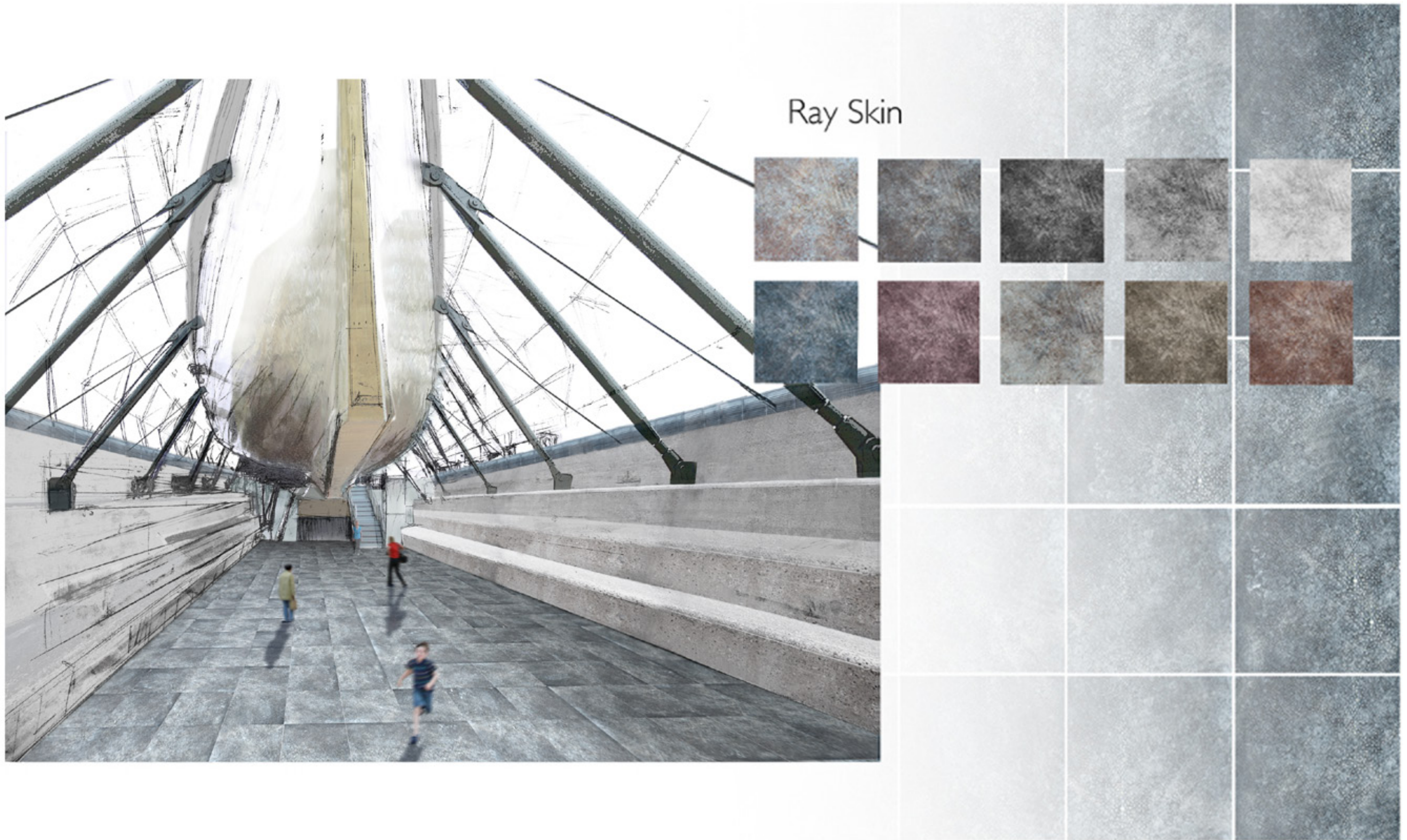
Visualisation







'S'QHIPTARI - THE ALBANIAN', Feature Film
Production Designer: Ina Timmerberg





Visualisation







	16
	Close-up feet
	17
	med.
	18
	med.
	19

	20
	wide
	21
	med.
	22
	long shot track forward Interior Swimming Pool
	23
	wide shot Interior Swimming Poo;

Naked Soldiers A Play by Mark Norfolk, Set Design



Heike Scharrer, London; Photo: Georgia Kuhn

CROYDON WAREHOUSE THEATRE

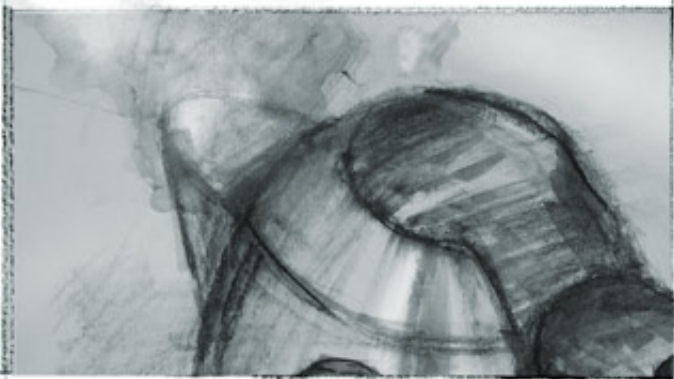
Set & Costume Design, Scenic Painting

Where the Flowers Grow A Play by Mark Norfolk, Set Design



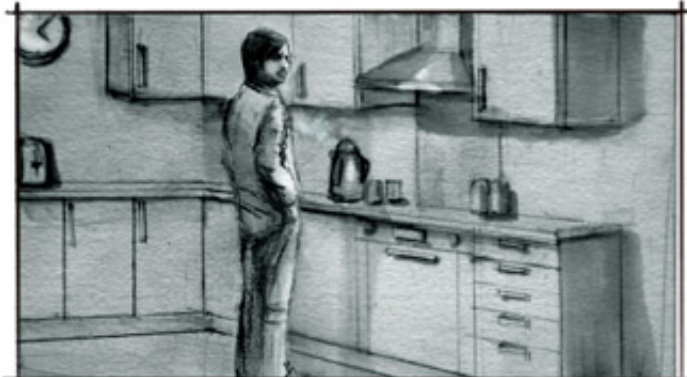
CROYDON WAREHOUSE THEATRE

Set & Costume Design, Overhead Projection



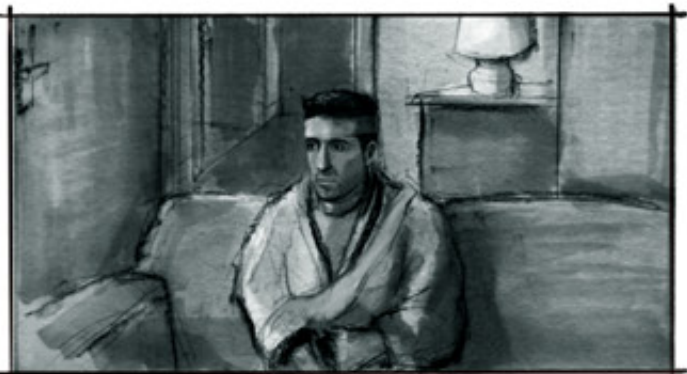
1

WITH A FLASH OF COLOUR, THE PICTURE IS REVEALED.
ECU OF KETTLE.



11

THE APPEARANCE GIVES THE IMPRESSION OF AN
ATYPICAL JUNIOR PROFESSOR AT THE UNIVERSITY.



9

A COMFORTABLE BUT DARK LIVING ROOM.



14

PAN FROM KITCHEN TO SIMON



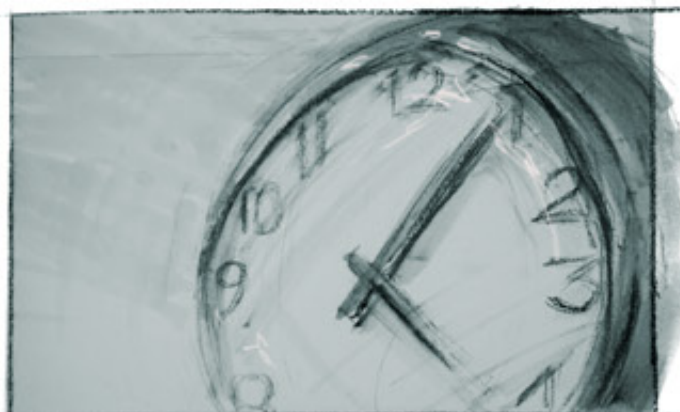
10

S: I'M STILL STRUGGLING WITH LIGHT. THANKS FOR COMING.



12

P: OH PLEASE, WE'VE KNOWN EACH OTHER A LONG TIME.



2

CU OF CLOCK



15B

P: I WON'T LIE AND SAY THAT IT WAS NICE.



17

S: I DOUBT THEY'D HAVE ME BACK. THE TWITCHING ASTRONOMER.



17B

P: APPARENTLY IT'S ALL PART OF YOUR BODY'S REACTION
TO WHAT HAPPENED.



17C

S: SOUNDS LIKE A CRAP SUPER HERO.



1517D

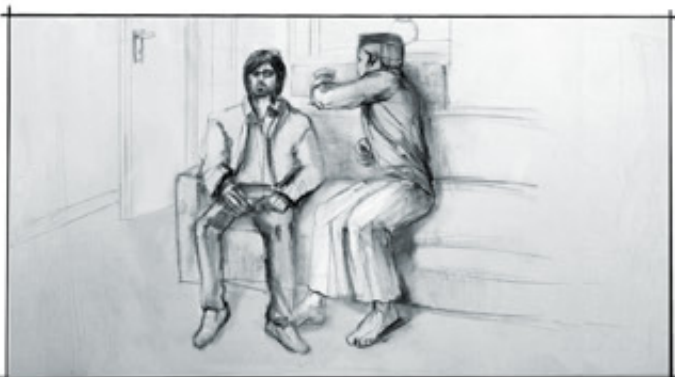
P: OR A SUPER VILLAIN!



PERRY STARES INTO SIMON'S EYES.



HE STARES BACK. WITH A LOUD CLICK FROM THE KETTLE FINISHING THE GAZE IS BROKEN.



SIMON REACHES OVER HIS PARALYSED FRIEND FOR A DRAWER NEXT TO THE SOFA. HE PULLS OUT A NEEDLE.



S: SO WHAT DO YOU WANT? WHY ARE YOU HERE?



SIMON WALKS OVER TO THE KITCHEN NEXT TO THE LOUNGE.



30



THE WALL IS NOW COMPLETELY FILLED WITH CRYPTIC FORMULAE.

32



P: OH SIMON, I SAID NO SUGAR.

36



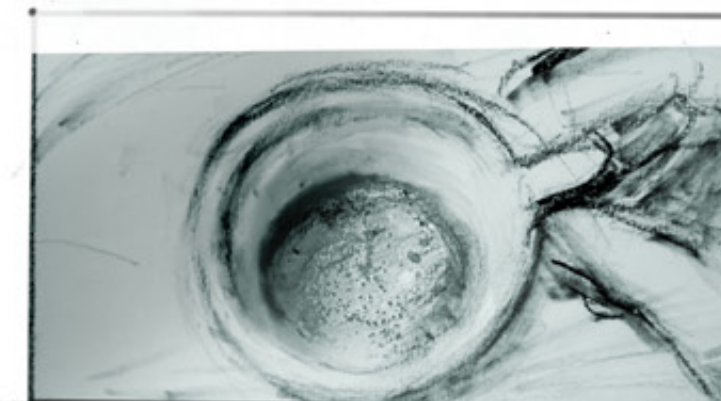
P: WHOA SIMON, I'M HERE AS YOUR FRIEND.

38



I SHOULD GO.

39



LOOKING AT THE BOTTOM OF HIS MUG, A HALF DILUTED WHITE POWDER SWIRLS AROUND HE BOTTOM...

45



P: YOU'RE INSANE SIMON, YOU'RE SICK.

46D



Studies for fight
scenes

